


Lough



# Hymns of the Church

The Mellow eve is gliding.  
 Abide with me.  
 Come Holy Spirit.  
 Dearer my God to thee.  
 In heavenly love abiding.  
 Glorious things of thee are spoken.  
 Tarry with me.  
 Just as I am.

Set to Music by

**J R W** Thomas.



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To Mrs. JULIA L. BODSTEIN.

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# NEARER, MY GOD, TO THEE!

J. R. THOMAS.

Andante.

Piano introduction in G major, common time, marked *Andante* and *p*. The music consists of two staves: a treble staff with a melody and a bass staff with a simple accompaniment. The melody begins with a half note G, followed by quarter notes A, B, and C, then a half note D. The accompaniment starts with a whole note G in the bass, followed by chords in the right hand.

SOPRANO SOLO.

Soprano solo and piano accompaniment for the first line of the hymn. The soprano line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Near - - er, my God, to Thee! Near - - er to Thee! E'en though it". The music is in G major, common time, and marked *Andante*.

Soprano solo and piano accompaniment for the second line of the hymn. The soprano line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "be a cross That rais-eth me; Still all my song shall be,". The music is in G major, common time, and marked *Andante*.

Soprano solo and piano accompaniment for the final line of the hymn. The soprano line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Near - - er, my God, to Thee, Near - - er, my God, to Thee, Near - - er to Thee!". The music is in G major, common time, and marked *Andante*. Dynamics include *cres:*, *f*, and *dim:*.

*Tutti f*

SOP *dim:*  
Near - - er, my God, to Thee, Near - - er to Thee!

ALTO

TENOR *dim:*  
Near - - er, my God, to Thee, Near - - er to Thee!

BASS

*f* *dim:* *p*

QUARTETTE. *p*

Though like a wan-der-er, Wea - - ry and lone, Dark - ness comes

Though like a wan-der-er, Wea - - ry and lone, Dark - ness comes

*p*

*cres:*

o - ver me, My rest a stone, Yet in my dreams I'd be, Near - er, my

o - ver me, My rest a stone, Yet in my dreams I'd be, Near - er, my

*cres:*

God to Thee! *f* Near - - er, my God, to Thee, *p* Near - er to Thee!

God to Thee! *f* Near - - er, my God, to Thee, *p* Near - er to Thee!

ALTO SOLO.

There let my way appear, Steps un-to heav'n; All that Thou sendest me, In mercy giv'n;

An-gels to beckon me, Nearer, my God to Thee, Nearer, my God, to Thee, Nearer to Thee!

Tutti.

Near-er, my God, to Thee, Near-er to Thee!

Near-er, my God, to Thee, Near-er to Thee!

Allegro Maestoso.

*f*

*Tutti.*

Or, if on joyful wing, Cleaving the sky, Sun, moon and stars forgot, Upward I fly;

Or, if on joyful wing, Cleaving the sky, Sun, moon and stars forgot, Upward I fly;

Still all my song shall be, Nearer, my God, to Thee, Near-er, my God to Thee, Nearer to Thee!

Still all my song shall be, Nearer, my God, to Thee, Near-er, my God to Thee, Nearer to Thee!